

Fun with origami

Senior Kg Educators

Origami, the ancient art of paper folding, has applications in the modern-day classroom for teaching geometry, thinking skills, fractions, problem-solving, and fun science. Children love origami as evidenced by how they are enamored with their first paper airplane, paper hat, or paper boat. Origami is fun to create, pretty to look at, and surprisingly beneficial to your health. Our senior kg students tried to make paper fans by folding paper front and back and sticking them together. It was fun to make this craft, and the children gave a lot of work to their fingers, and the happiness when they got the final output was priceless.





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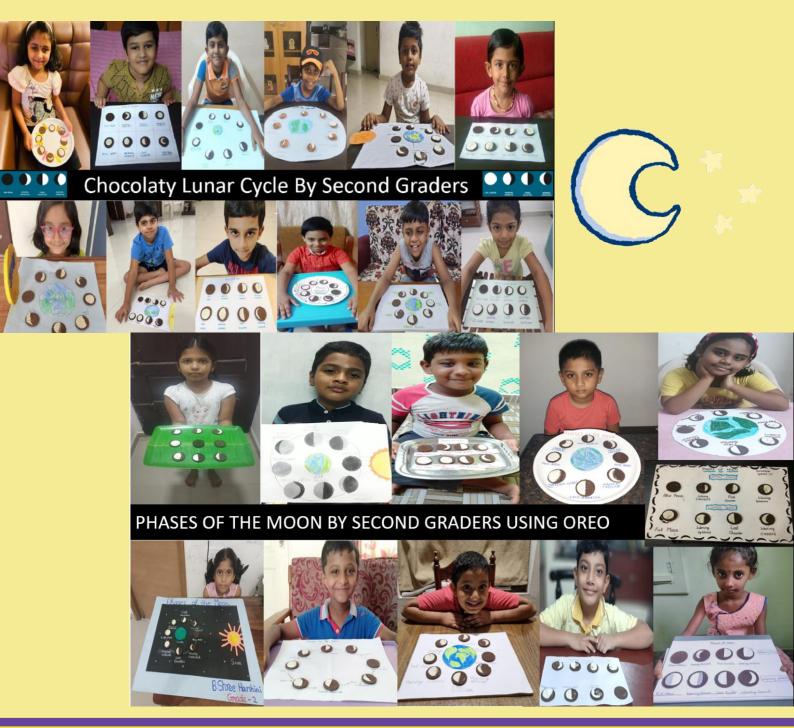
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Chocolaty lunar cycle

Ms. Malar (Grade 2 Educator)

Our children use their five senses to explore and try to make sense of the world around them. Sensory play includes any activity that stimulates a young child's senses of sight, smell, taste, sound& touch, as well as anything that engages movement and balance. Our little chef's of Jr.KG had a visit to the kitchen aThe concept of the lunar cycle or the phases of the moon was learned in an explorative way, where students used Oreo biscuits to demonstrate each phase of the moon. The milky white cream represented the moon and the dark brown biscuit represented the night sky. Children were thrilled to learn as it involved their favourite snack. This hands-on experience helped them learn the concept well. The little ones used forks and toothpicks to carve the moons. They helped and guided each other by exchanging ideas and answering questions, which made the class more interesting. This experiential way of leaving made them feel accomplished, a sense of pride. shouldn't the children be rewarded for performing this activity excellently?! What would be better than to treat themselves with the chocolatey Oreo biscuit? The session ended with lipsmacking treats. It is a part of their learning about the five senses also they celebrated that by preparing a milkshake with great joy and delight.



Respect

Ms. Ranjani (Grade 3 Educator)

Our little Billabongers of third grade with their artistic minds created colorful posters about Respect. The posters depict the significant importance of 'Respect' which plays a pivotal role in the world. "Respect is not just a valuable character but also a seed which needs to be germinated in the lives of every human being." Treat others the way you want yourself to be treated by others.



Rounding Off Numbers

Ms. Priya Nicholas (Grade 3 Educator)

Integrating art with mathematics provides an engaging and effective way to achieve standards. The goal of art integration is to increase knowledge of a general subject area while concurrently fostering a greater understanding and appreciation of the fine and performing arts through the concept.

Our Learners of Grade 3 were engaged in an art integrated session through the Topic - Rounding off numbers.

They enthusiastically participated in an activity and produced awesome and colorful Ice creams by Rounding off the digits to the nearest 10s, 100s, and 1000s.



Zones of India

Ms.Ruksana (Teacher Incharge Primary Wing)

Grade 4 had a guest lecture session on the Southern zone of India by Mr. Durga Prasad Goud from Andhra Pradesh. He discussed about the different states of South India highlighting Languages, Dance forms, Tourism, Food, and much more. The class was energetic and Vibrant with students participating in the session. They learned about the different states and their capitals, and the water bodies surrounded by them.

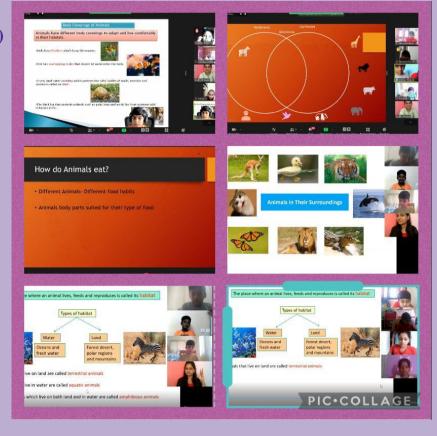
Integrated presentation



Integration

Adithya K (Grade 5 CBSE Student)

The aim of the study is to develop an integrated scientific and mathematical model that is suited to the background of education. I have wonder how science can be integrated with math, but when ma'am gave assignment to integrate Math and science me and my team members worked on it, we found a way out. The topic given was "Animal's and its surroundings" We explained the habitat, eating habits, movements, and migration of animals through a presentation. Now the question was how to integrate with science?. We created a PPT with a Venn diagram to classify whether the animal belongs herbivores, carnivores, or omnivores. Me and team members got appreciated the presentation on integrating science with a concept in Mathematics.



परिवार - वृक्ष

Ms. Seema (Hindi Educator)

प्राथमिक कक्षाओं के बच्चों को परिवार के महत्व को समझने और परिवार के सदस्यों के बीच विभिन्न रिश्तों के नामों को हिंदी में इस कार्यकलाप के द्वारा बताया गया। बच्चे रिश्तों कि नाम को सीखकर अपनी व्यावहारिक रूप में प्रयोग करेंगे.



Food and Culture

Ms. Neha Ghosh (English Educator)

India is one of the most religiously and ethnically diverse nations in the world, with some of the most deeply religious societies and cultures. The Asian Studies has stated that " In India as elsewhere, food culture is shaped by climate, land, and access to natural resources. The food system emphasizes eating agricultural and natural produce "in season," such as mangoes and local greens during the summer, pumpkins during the rainy monsoon months, and root vegetables during the winter months. This emphasis is based upon a belief that in-season foods are more potent, tastier, and of nutritional value. although the year-round availability of many foods due to technology is beginning to change eating habits."

Grade 6 (CB) reflected and presented in their GK class, on various states of India and the food and culture that the state is famous for. Khenisha was the moderator followed by that were the presenters- Samyak, Aparajita, Shampratha, Prajith, Ansh, and Kenneth. This activity was also a profession-based activity as it bought out various hidden skills of the children, such as drawing, making PPT, demonstrating, eagerness to learn a foreign language, etc.



EXPLORATION OF VILLU PATTU

Ms. Kiruthika Kumar (Dance Educator)

In the theatre arts class for the grade 8 students, the dance educator along with our Tamil instructor Mr. Sathiyanandam taught us "VILLU PATTU" is also a form of Tamil villages, In performers narrate stories ranging from mythological to social. The main storyteller narrates the story striking the bow. The bow rests on a mud pot facing downwards. kept performer beats the pot while singing. There is usually another co-signer who acts as an active listener to the narration, uttering appropriate oral responses. The local government sometimes utilise this as a vehicle for social messages and propaganda. Villu pattu troupes usually perform for festivals associated with deities such Sudalai Madan, Mutharamman, Pechiamman, Isakkiamman, etc. The villu pattu tradition is associated with the culture of southern Tamil Nadu, southern Kerala and North-East Sri Lanka.



Research and Explore

Ms. Shiny Shajil (Activities Coordinator)

The students of Grade 7 went all out to do an in-depth research-based project on landfills. They presented their work by considering a very famous landfill in India and talked about its features and history. This activity which was presented exceptionally by the students gave them an insight into how their actions had a major effect in the waste contributed in those landfills. Self-reflection sometimes comes from analytical skills.



Magneto-philia

Ms. Hashmath Fahira K N (Middle School Science - CAIE Educator)

Magnets are always fascinating among school-going children. It is a compelling concept right from primary through high school. Saathvik of Grade 10 IGCSE explored the concepts under magnetism such as magnetization, demagnetization, and magnetic induction through simulations. These simulations contribute majorly towards virtual schooling, especially science concepts. The class began with reiterating previous knowledge on Magnetism and the new ideas were strongly instructed over the existing knowledge.

