



233

# Cherries

The Official Newsletter of Billabong High International School - Kelambakkam  
CBSE Affiliation No.1931190

**18 FEBRUARY 2023 - ISSUE 233**



**CHERRIES - ISSUE 233**



# THIS ISSUE

Highlights of the Edition



**Ratio Hue**

**Page 2**



**Appreciation Wall**

**Page 14**



**Creative Learning**

**Page 3**



**BBL - 2024**

**Page 15,16 & 17**



**The Sun**

**Page 4 & 5**



**Art Corner**

**Page 18,19,20 & 21**



**Bear Hunt Day**

**Page 6 & 7**



**Dinosaur Eggs Hopscotch**

**Page 8 & 9**



**Moon Phases with Cookies**

**Page 10, 11, 12 & 13**

## EDITORIAL BOARD



**Ms. Aparna Arvind**  
**Content Editor**



**Ms. Shahana Asrar**  
**Graphics & Layout Designer**

# #1

## Ratio Hue

Ms. Abinaya (Grade 4 Math Educator)



Colourful activity was conducted to understand the topic Ratio. Learners found that with the help of particular quantity of primary colours - red and blue, they can form a new colour. They used measuring syrup cup to add both colours one by one, in the ratio of 3:4 of red and blue which formed purple colour. It was a fun filled, colourful and knowledgeable activity to learn and know about ratio.



# Ratio

# #2

## CREATIVE LEARNING

Ms. Abinaya (Grade 4 Math Educator)



A unique creativity of the learners on the concept PERIMETER & AREA are presented to their peers. The topic is same, but the way of presentation and the teaching aids used by individuals are distinct. Conceptual learning took part. The goal of this search is to find the hypothesis that best fits to learn the formulas of Perimeter & Area of shapes. A learner with a conceptual understanding of formulas may readily work with higher grades. And yes, finally Conceptual learning took part.



# #3

## THE SUN - THE GIVER OF LIFE



Ms. Srividya Acharya & Ms. Saradha Gopi (Grade 2 Educators)

The Sun is more than just the center star of the Solar System. It is the source of energy for life on Earth and a fundamental variable to our well-being. Historically, humans have relied upon the position of the sun in the sky to track the time. The students learnt how the ancient people used sundial to calculate time. This activity also demonstrated how the sundial works accurately to calculate the time. The time is indicated where a shadow or light falls on the dial face, which is usually inscribed with hour lines. Although usually straight, these hour lines may also be curved, depending on the design of the sundial. The students were very excited and eager to see the demonstration. They were fascinated to discover how there were other means to know the time of the day.





#4

## Bear Hunt Day

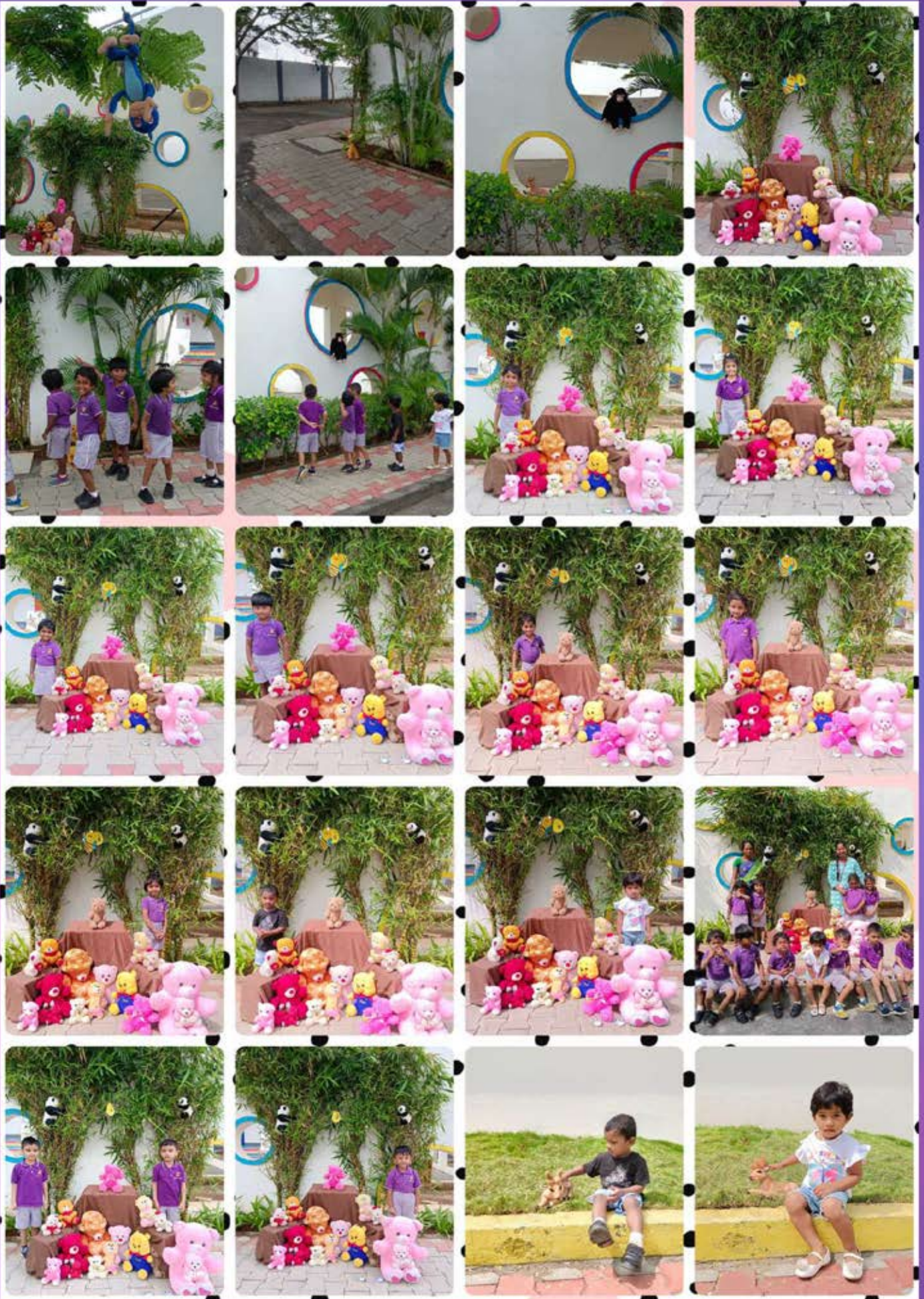
Sivaranjani S (Nursery Educator)



Two tiny eyes and a little, round tummy  
Two furry paws,  
for scooping up honey!!  
A soft, 'Snug gable" snout;  
Ears that listen and care;  
when you put them all together,  
you have a bear!!!

As our cute teddies exploring about different jungle animals this month and to introduce different types of bears, their physical features, different names & colour's we conducted special day "We're going on a bear hunt". Kids brought their own teddy bears to school and tasted the bear's favourite food- honey. Children enjoyed the activities and extended their learning in an interactive manner.









# #5

## DINOSAUR EGGS HOPSCOTCH

Ms. Shahana (Junior KG Educator)



Playing outdoors allows children to develop self-confidence, independence and self-esteem. They also become aware of limits, boundaries and challenge in their play and they are more likely to try new activities. Playing outdoors also allows kids to develop more advanced motor skills than children who spend most of their time indoors, including agility, balance and coordination. Kids who spend time playing outdoors are more likely to move in ways that challenge their muscles, bones and physical endurance. Our little paleontologists are learning about different types of dinosaurs and their unique traits. They studied about dinosaur eggs and were surprised by the fact that dinosaurs may lay more than 20 eggs in a single day. They played hopscotch by counting forward and backward from 1 to 10 and collecting dinosaur eggs in a basket. They counted and hopped forth and backward, demonstrating their learning outcome.





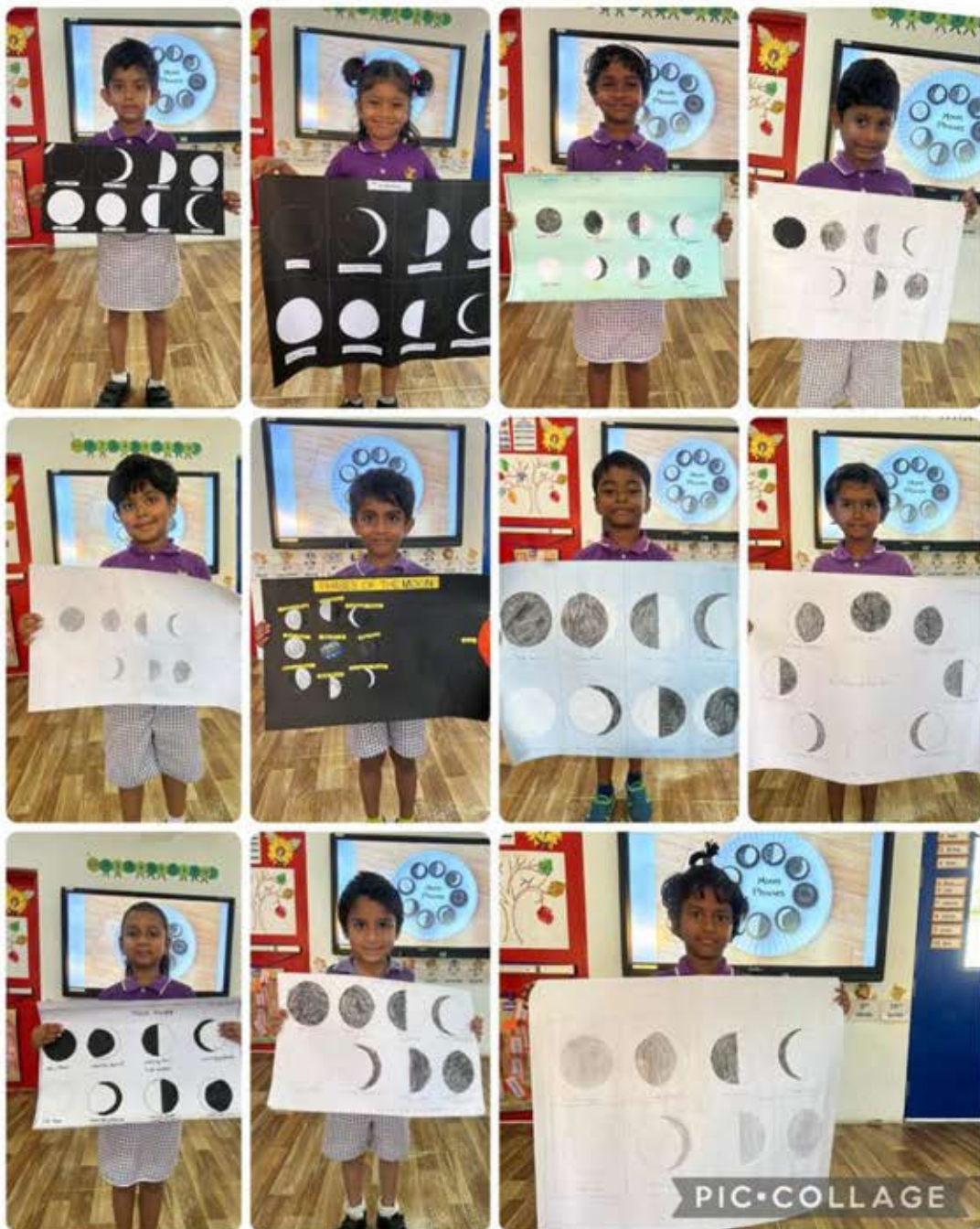
# #6

## MOON PHASES WITH COOKIES

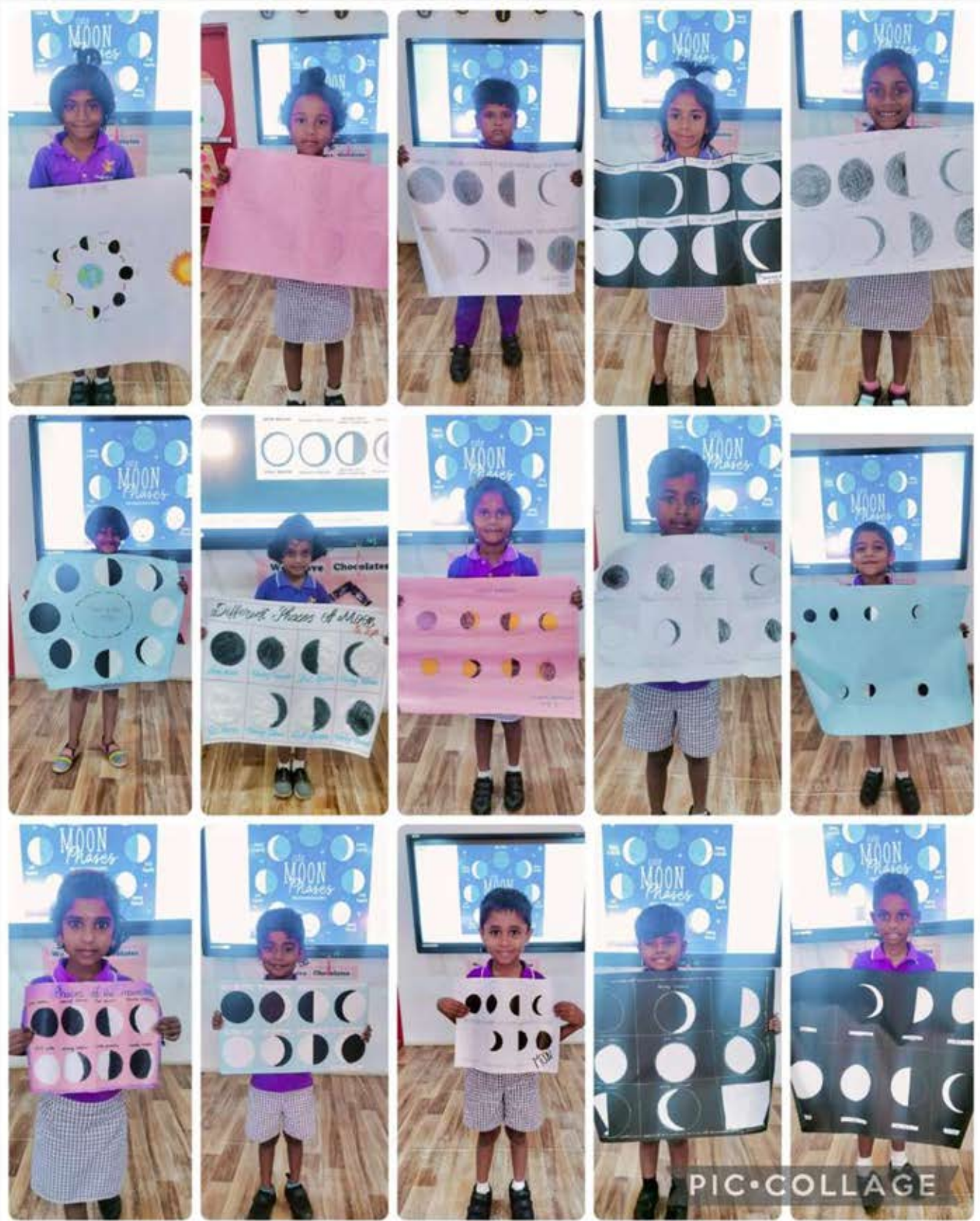


Ms. Devi S ( Senior KG Educator)

The portion of the moon visible from Earth on any given night is referred to as its phase. As the moon orbits the Earth, sunlight reflects off its surface and reaches us on Earth. Our senior Kindergarten students utilised Oreo cookies to learn how to match a moon phase name to its appearance. Students used the frosting from Oreo cookies to depict the phases of the moon, using the contrast between the frosting and cookies to symbolise light and shadows on the moon's surface as seen from Earth. This model provided an excellent visual representation of a simple cycle of lunar phases. Children created moon phases on a chart with the assistance of their parents, which helped them recall the topic as part of extended learning.











# #7

## APPRECIATION WALL



We are proud to inform our little artist **Prathyusha P** has won **3rd prize in Republic Day State level drawing competition on Jan 28th 2024**, Chennai was organised by **Marina arts & sports academy & Decathlon**. We appreciate your winning prize and wishing you all success in your future endeavours.



#8

# BILLABONG BASKETBALL LEAGUE – 2024



Mr. James (Physical Educator)



Billabong High International School, Kelambakkam has marked yet another milestone in its sports history, by conducting the first Billabong Basketball League tournament from 9th to 11th February 2024.

Various schools like HLC International School - Thazhambur, PSBB - Siruseri, The Indian Public School - Perungudi, Vikas Mantra - Mahendra City participated along with the host school Billabong High International School which was the highlight of the tournament. Officials from Tamil Nadu Basketball Association assisted the organizer throughout the tournament.

The tournament began on 09th February '24 with a schedule of 7 matches daily, four matches in the morning and three matches in the evening. All the players participated actively enjoying the competition with a sporting spirit.

PSBB Siruseri (boys category) and HLC International (girls category) bagged the winners trophy. Our BHIS-K students gave their best as an upcoming team, as the boys' team clinched their victory in the first match itself and secured the fourth position.

The tournament came to an end with the valedictory function in the presence of Mr. G.K. Radhakrishnan, I.R.S. Assistant Commissioner, GST, Central Excise, Chennai Outer Commissionerate. The board members of the Rayyan Educational Trust, Mr. Mohammed Ishan, Director of Physical Education - Omega International School, our Principal Ms. Asma Nainar, Principal designate Ms. Seema Dogra graced the occasion and presented the trophies and medals to the winners, runners and participants.

The referees of Tamil Nadu Basketball Association were also felicitated with the mementoes in appreciation of their service towards officiating the first Billabong Basketball League 2024. The enthusiasm of the students, the guidance of the coaches and the appreciation of the parents added a positive vibe to the tournament and made it a huge success.









## Grade 1 : Egyptian Landscape art

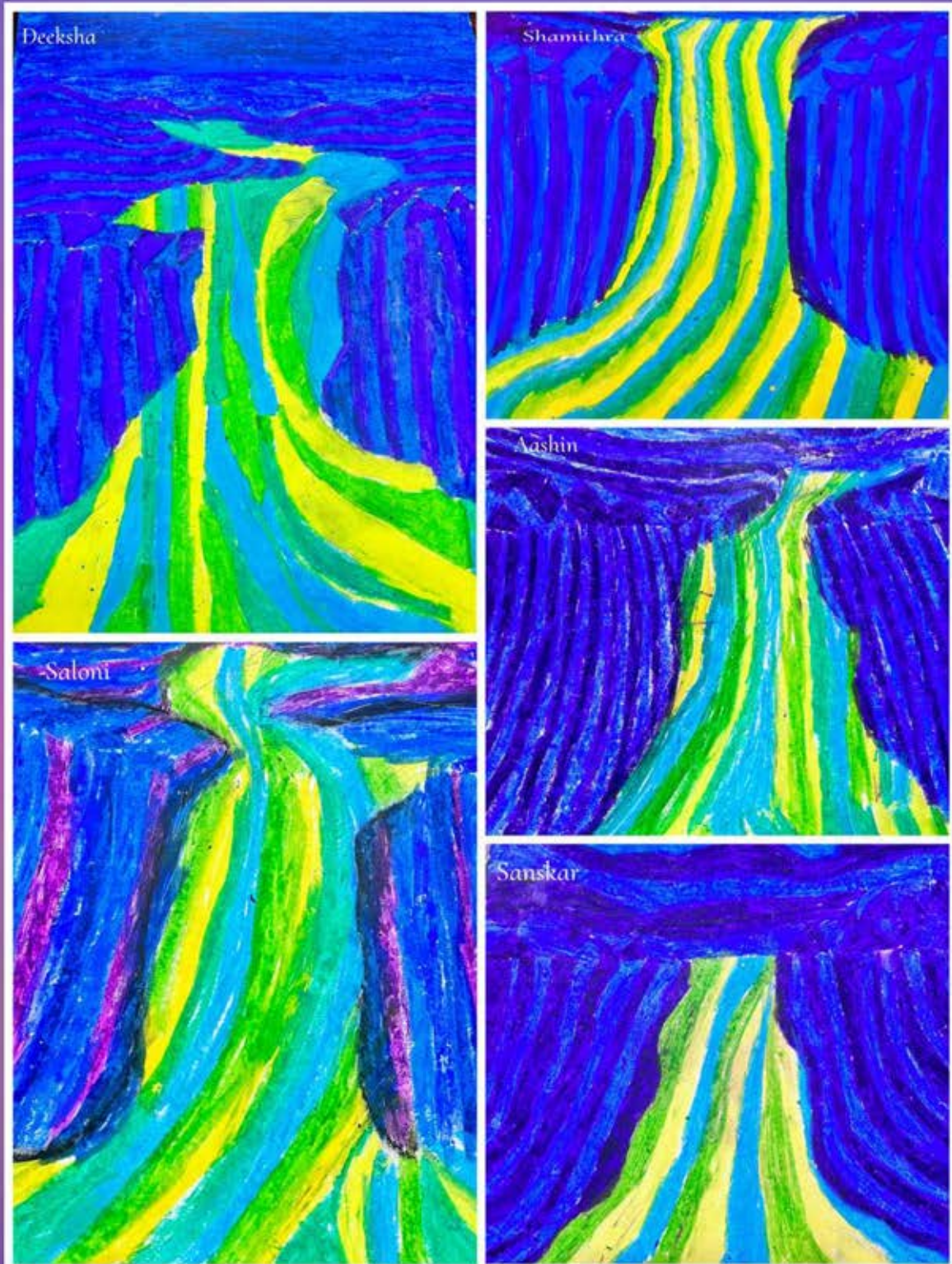
Students explored Egyptian civilization and reflected on their learning by demonstrating Egyptian landscape art. They created pyramids, camels, low mountains, deserts and other landscape features of Egypt to compose this artwork.





## Grade-4 Joe Van Watering

Students recreated the Joe Van waterfall art. They enjoyed exploring about Joe Van and composed artwork by using contrast colours.





## Grade-5 Jar Landscape Art

Students created nature inspired modern landscapes inside the jar templates. They demonstrated colour merging technique to compose this artwork





## Grade- 6 Pipli Applique painting

Students recreated the famous Pipli applique art from Odisha using paints. They observed and demonstrated the traditional patchwork patterns of Pipli art and composed this Mandala art.

